

heerful Old "Grumpy"

you were never interested in or the variety of ways-thread.

or the variety of ways—thread, help-in which leaves may be tied stem of a flower destined for an buttonhole. But "Grumpy" will open to that. "Grumpy" will open to the possibilities of life. For this may be to the possibilities of life. For this that a life—even a play—may such a hair. It may even be sentigh strands to last out four continuous excitement.

Sin with, an assault in the dark mans man wearing a camellia all round with a hair, as well as a damond consigned to London footh African firm. Next we learn villain and the hero have swapped in the firm of the third act brings to the villain's rooms he has ity swapped it again, this time to heroine. By the fourth act he samed that his freedom hangs by insule adornment of nature. And is trice to get it back he walks into the content of the content and the strice to get it back he walks into the content of nature. And is trice to get it back he walks into the content of contents and the strice of the contents b tries to get it back he walks into set by an 80-year-old criminal law-

is I should have mentioned that an earlier. For if this is the line end of the rather too in-fable of Messrs. Horace Hodges Wigney Percyval—both actors—sentleman is the whole point of . And the way in which Cyril And the way in which Cyril
rmansages to make him a delightful
relef to his own dramatic intensithe reason "Grumpy" is something
is one of the most heartly entertain-

some of the most heating sices of the season. acting is always a delight. Quite a tem the fact that it creates an ing figure, such expert imper-as Mr. Maude's is fascinating or its technique. The actor takes that picture a quarrelsome—and size, for some unknown reason, and old man and lifts them up into rous sembiance of lovable reality thall the little byplays of body sech that would make the man in and blood. As he complains pet-about the smoky chimney his eyes with the smoky chimney his eyes,
with the querulousness of 80. As
sess about, trying to find some lost
his arms swing with the uncerlesiences of age added to nervous
sence. Ringing for a servant to deshat the devil he called him for,
the bell with that curious what the devil he called him for, pakes the bell with that curious, end, stiff hand of the old, all one is marer. As he talks, his leathern set in the way of the sibilants. When and he chuckles with all the on of self-indulgent old age-his rolls sidewise within the wide-

whis is the surface of the impersonaas any one in the audience may avait. It is a very cleverly assembled that a mosaic of little bits of the scal But it doesn't half describe the may of watching Grumpy or half the for the art of Mr. Maude. Bethat seems the merely physical is in all great acting—and comedy great as tragedy—a certain spiritual timelf with the character as he plays of through it he gives the audience appression of reality which the physical physical strength of the second special property and the second special physical second secon

parasion of relative which the physical parasion achieves.

If Marie achieves this identity with paraster. The result is the creation a fesh of dear, doddering, bullying possity kindly old Grumpy. Such impation lifts a merely ingenious melocation first rate human entertainment. to first-rate human entertainment tes us forget that the authors did ore than write an "actors' play," a se full of all the opportunities for icens that the player dearly loves, least such an emphasis on people d of things gives a man like Mr. the chance to create the real subof good drama-character.

Keith's-Vaudeville

mught him into the world and I the right to protect his life." A seem mother clasped her son tighthim for war. Her husband had for his country and died a hero. walt, she was struggling to earn a for herself and son. But it was plain that death was the only al-lys if the boy was not allowed to the colors. Then came the sound of a music and the distracted mother at that she had no say concerning allny of her son. She bade him be a midist, and grief overcame her and grief overcame her

marched away.

Is the story of "Thou Shalt Not presented by Henrietta Crosman at is is a sermon against and is written in forceful style by Campbell. The sketch held the spelibound, and towers so far

above anything else seen here this season that there is no comparison. Miss Crosman is given splendid support by Frank L. Davis, Charles Gotthold and Gerald Bloodgood.

Marshall Montgomery made a happy contrast with his irrepressible dummy. This versatile ventriloquist believes in

doing something new and does it wellHe kept the audience in happy mood.
La Milo, amid a picturesque background, told the story of other days in
statuesque poses. During the intermissions, Cruikshank, a cartoonist, displayed
famous men in caricature. John R. Gordon and coment in "A Krisch and Lac" don and comany in "A Knight and Day" presented an automatic sketch. Moran and Wiser got a lot of fun out of a dozen hats and won deserved approval. Ward Baker showed that he was a truly soulful violinist. Roach and McCurdy won many laughs in a rural skit and deserved more applause than they received. The Gardiner trio, which opened the show, is one of the classicat dancing acts seen here in a long time. Rosie Lloyd, a sister of Alice, has a style which will make her welcome anywhere and she sings nev songs worth while.

"September Morn" at the Walnut "September Morn," which is the offering at the Walnut Street Theatre this week, is a veritable fun festival with tunes and tangoes that add a delightful finish to the production. A galaxy of pretty girls and becoming costumes make

the entertainment all that can be de-sired of the lovers of musical comedies. Miss Maude Potter, as "Argentina, the world's greatest tango dancer," taker the leading role in a delightful manner. Clarence Nordstrom, as Teddy Van Dyke, a college youth, is an excellent dancer. Frank Minor, as Rudolph Plas-tric, a professor of art, is a side spiit-

ting comedian who keeps the audience in a good humor all the time. Many comical situations are portrayed. The entire performance hinges upon the theft of the world famous painting, "Sep'ember Morn." It comes into the possession of Prof. Plastric and leads him from one trouble into another. All is straightened out in the end, however, and the professor is permitted to continue him professor is permitted to continue his profession in peace. Miss Kathryn Bowen, as Louise Storm.

the daughter of a retired army officer, who is in love with Teddy Van Dyke, is an unusually pretty chorus leader. The show is filled with catchy ragtime hits and pleasing music.

"The Third Party" at the Adelphi Yesterday evening a new farce, "The Third Party," came to the Adelphi with a cast headed by the two excellent comedians, Taylor Holmes and Walter Jones. The piece will be reviewed in the Evening Ledger tomorrow from the performance this evening. formance this evening.

Lew Fields at the Garrick

Lew Fields came to Philadelphia as a "straight" star last night, when he ap-peared at the Garrick in a farce from the German called "The High Cost of Loving" and dealing with the consequences of amorous pecadillos. The play and performance will be reviewed in this place

"The Phantom Rival" at the Broad Monday evening Leo Ditrichstein came to the Broad in an musing dream-com-edy, "The Phantom Rival." Play and acting were commented on favorably in the Evening Ledger of yesterday from

a performance in New York. "BORIS GODUNOFF" TONIGHT

The first Russian opera of the season possible. The cast presented the same as that which will include Didur, Althouse, Rothier, Reiss, Bada and Segurola, among the men, and Mmes. Ober, Delaunois, Duchene and Cox. The music, setting, singing and action of this opera, which deals with the usurpation of the thorne of the Czars after the death of Ivan the Terrible, and is thoroughly national. will be presented tonight at the Metro-politan Opera House. The opera, "Boris Gedunoff," will be sung in Italian, but the original spirit of the work will be preserved as far as possible. The cast will be almost the same as that which presented the same work last March, and Czars after the death of Ivan the Ter-rible, and is thoroughly national in char-acter, will make it probably the greatest event of the operatic year.

Kensington Merchants to Meet

The Kensington Merchants' Association will hold a smoker and "good fellow-ship" meeting tonight at Schroeder's Hall, Kensington avenue and Cumberland street. The meeting will open at 8 o'clock and is for merchants only. Business will be blended with pleasure. There will be a few addresses and musical numbers. numbers.

HILDREN'S CORNER

Puddle Pictures

dear, we can't do anything!" signed a tiny raindrop. can't do anything, can't do any mimicked another.

we can't," said the first one, "so you needn't make fun that

blow I shouldn't," apologized the one, "but it was such a good to tease you. And there really withing to do but tease each other

We that?" asked the telegraph pole we passing, "why isn't there anyis do? This seems to me to be a good day." maybe you think so," answered

adrops together, "you have your work to do every day. I know NEVER be cross if I was a

testraph pole laughed pleasantly, caucily what everybody thinks verybody's job is so fine and so instant and so overything. It makes

raindrops looked at each other a "But yours really is," they said. ners than yours is," replied the sh pole, "you have a wonderful

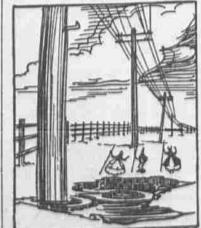
you think so?" asked the raindrops,

yould think I did!" answered the plipole, "you alide down through fou saeet trees and flowers and wing things. Then you go away to the earth and see the wonder-be down there. Then, just when set he getting tired of the damp you are pulled up into the say again—oh. I think you have he times! You should be very

indrops looked at one another it. Their life did sound like a happy one, when the telegraph it all out that way.

int to do something different."
meand before the first had seed the telegraph pole. "Well,

then, let's think of something different for then, let's think of schieffing distributions, you to do."
"Oh, will you?" asked the raindrops, happily, "we'll be so pleased!"
"To be sure I will," replied the telegraph pole comfortably, "you hang hers to my side a minute while I think."
Bo the raindrops hung there as tight as they could and the kindly telegraph pole hummed and thought.



Then they made a picture of the sky the surface of their puddic.

the surface of their puddle.

"I have an idea," he said at last. "I am so busy all the time, sending messages and holding up the wires, that I don't have time to watch the sky as I wish I could. I have often wished that the sky was de wn underneath me, for it's much easier, o look down than up. Now, why don't you make me a picture of the sky down there on the ground?"

The idea pleased the raindrops immensely. They set right to work so the telegraph pole would have time to see the sky before dark. They slid down to the street, then they spread themselves out in a flat sueet, then they made a picture of the sky in a puddle of water, you may know that it's made for the poles that can't watch the sky.

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CYRIL MAUDE AND "GRUMPY," AT THE LYRIC

JOBLESS WORKMAN TELLS WHY HE IS UNEMPLOYED

Has Three Trades; Employers Think He Is a Prince.

Vaughan Campbell, who sleeps in the barn of the Abbey Hotel, at Wissahickon and Hunting Park avenues, and who used to work at the Midvale Steel works, is now out of work. He thinks his chances of getting a job today would be better if he did not have any more than one trade. When asked to tell why he was out of work, he said:

"I can't get a job at any of the three trades I've followed. Every employer asks me what else I con do besides his line, and then he says, 'Well, we haven't got any place here. You've got a better chance than most men because you sure can land at any one of your other two

"The foreman of the open-hearth gang at the Midvale told me this morning that I'd been away from the work so long he coudn't trust me, except as a helper, and he had 500 applications for that job.

"The light metal workers are worse off than the steel men, because the stee mills are taking on a few men, and there is no chance for the metal workers. Besides that, I quit the Metal Work-ers' Union when I took to team driving, and they won't have me at any price.

They're taking care of their members whenever they find a job. "The teamsters are suffering. Shipping is disorganized and the men who worked along the water front are as unhappy as the longshoremen. About 75 per cent of the teamsters are out of work. All



ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A bolsterous farce of the familiar triangular variety. Review tomorrow. S.15 BIOAD — "The Phantom Rival," with Leo Ditrichestein and Laura Hope Crewes. David Belanco's production of Ferenc Molnar's comedy of the wife who dreams of the return of a former lover as a great variety of interesting men, and then flinds the reality prosale. Theroughly entertaining the S.15 PORREST. — The Grid From Utah, with Julia Banderson, Dorald Brian and Joseph (awthore Faul Rubens English musical comedy of Mortmons Paul Rubens English musical comedy of Mortmons of University S.15 Post and Discounter value, sometimes very good, indeed. Performance extensive Company of the High Cost of Loving." with times very good, indeed, Performance ex-cellent, "The High Cost of Loving," \$15 GARRICK—"The High Cost of Loving," with Lew Fields, the German comedian, in a "staight" farce, which deals with aundry middle-aged gentlemen who find themselves all paying blackmall to the same woman for a "past" which never existed. Review Thurs-day. day

KVITH'S.-Menrietta Croaman, in 'Thou Shalt
Not Kill' Eddie Leonard and Mabel Russell and La Milo See review. 2:15 and 7:15
LYRIC-'Grumpy,' with Cyril Maude. The
best of English comedians in a detective
play of suspense and sinusement, which narrates the exploits at 80 of an old criminal
lawyer who finds a crime committed in his
household. See review. 8:16
WALNUT - 'September Morn.' A musical
comedy of Chicago origin, with a famous
model posing as the original of the motorious
painting. See review. 8:15

BLIND WOMAN RESCUED FROM THIRD-STORY FIRE

Policeman Saves Near-Victim Neighbors' Quarrel.

Quick action by Policeman Jenkins today saved Mary Kelly, a blind woman, from death in a fire at her home, 502 South 10th street. Jenkins saw smoke pouring from a third-story window and, groping his way up the stairs, carried the woman to safety. The fire, according to the police, fol-

lowed a fight among women occupants of the house. It is said a new tenant, Clara Williams, moved into apartments there, and while her rooms were being arranged by Bella Vorman, the proprietress, Mrs. Kelly, although blind, offered to assist in the work. Her assistance was not ap-preciated by the other women, and in an argument which followed, the police say, one of the women struck Mrs. Kelly with a picture. Rebecca Butcher, another ten-ant, became involved in the trouble which followed, and a lamp was upset and if-nited a bed. The police say the other women fled, leaving Mrs. Kelly alone. The other three were arrested and sent

to the House of Correction for 30 days by Magistrate Hagerty.

WOMEN TEACHERS LEAD MEN

Head List of Eligibles for Position of Principal.

Two women head a list of six eligibles, four of whom are men, for the position of principal in the Board of Recreation at a salary of \$1200 a year.

That list, with another for men teachers at \$80 a month in the Board of Recreation.

ation, was issued today by the Civil Service Commission, as follows: Principal, Board of Recreation

M. Christman
Hoizbaur
George T. Wise
John H. Rosengarten Teacher, Board of Recreation

Frederick Schweitzer William R. Meyer Francis L. Harley Robert J. Schenkel

LAWYER'S HEARING GOES OVER Carson to Appear Before Magistrate Renshaw on January 29.

E. Frank Carson, an attorney accused of practicing law without having been ad-mitted to the bar in this State, was re-leased on his own recognizance today by Magistrate Renshaw for further hearing fanuary 29.

His accuser, the Rev. T. T. Mutchler, president of the Philadelphia Sabbath As-sociation, will return from Harrisburg on that day. Mr. Carson lives at 6905 Sherman avenue, Germantown.

WHAT'S DOING TONIGHT

"Billy" Bunday, Tabernacie, 19th and Vine streets. Free, Food and Grain Dealers, Bourse. Free, Knights of Columbus reception, Mercantile Hall, Broad and Jefferson streets. Dinner of Credit Men's Association, Manufacturers' Club, Broad and Walnut streets. Frankford Historical Society meeting, Frankford Free Library Building. Smoker of Kensington Merchants, Schroeder's Hall, Kensington avenue and Cumberland street. Dinner, Traffic Club, Bellevue-Stratford; 6:50 o'clock.
Opera. "Beris Godunow," Metropolitan Opera.
House: 8 o'clock
Church Historical Society, Christ Church
Neighborhood House; 8 o'clock.

TODAY'S PHOTOPLAY CALENDAR Bubject to Change.

bel Graver's Lane AMBUSHED N. Bushman BELVIDERE Germantewn Ave. THE BRAKE UP-And Others IJI.PEHOCKEN ROXBOROUGH Manayunk and Constroe THE CELLAR OF DEATH THE CHRISTIAN CHESTNUT ST. OPERA HOUSE Heme of World's Greatest Photoplays.

4 TIMES DAILY Afternoons, 1 & 3-10c. and 15c. Evenings, 7 & 9-10c, 15c. 25c. Marguerite THE CRUCIBLE Clark in Plays Obtained Thru Stanley Booking Co. GERMANTOWN Kensington and Frankford Aves. END OF THE BRIDGE WINDSOR Caruga St. and Germantown Ave. For the Mastery of the World CAYUGA THE RIDGE Avenue 18th 8t. and KEYSTONE COMEDIES 53d and Lansdowne Ave. Ecnalogion and Allegheny Aves. 53d 54. and Wyalusing Ave. THE LION'S BRIDE GARDEN IRIS THEATRE Mrs. Wiggs of the Cabbage Patch SEVEN DAYS FROLIC first and Lancaster Ave. LEADER **JEFFERSON**

OVERBROOK

REGENT

SEE THE

KRITERION PROGRAM

THE SPOILERS-By Rex Beach BUTH BELOW DAUPHIN BE. THE TIGRESS With OLGA 63d and Haverford Ave. 1635-S4 Market Street THE TRUTH WAGON-Others WILDFIRE LILLIAN RUSSELL ZUDORA SHOWN AT THE BEST PHOTOPLAY HOUSES THANHOUSEN'S GREATEST PHOTOPLA AT THE LEADING

PHOTOPLAY THEATRES

NOTED EDINBURGH PHYSICIAN IS HERE FOR SHORT VISIT

Dr. Dugald Christie, Recipient of Many Imperial Honors, Now in This City. To See Wilson.

An honorary medical adviser to the Chinese Government and recipient of decorations from the rulers of great nations is now in Philadelphia for a short visit. He is Dr. Dugald Christie, of Edinburgh, Scotland, who is staying with his brother, Gilbert Christie, of 2131 North 32d street. Doctor Christie is on his way back to China to renew his work as a medical missionary in Manchuria. Doctor Christle makes his headquarters at Mukden, where he has been, except for occasional visits to the West, since 1882. During that time he has been honored by many notables for his work in the medical field. An interview with President Wilson has been arranged for Doctor Christie.
In speaking of his work, Doctor Chris-

We are trying to establish medical colleges throughout Mancauria, where there is the greatest need for advancement in medical lines. In Mukden we have a college with eight qualified men as teachers. There are about 80 pupils. We also have a hoxpital in connection with the college where the students can acquire practical where the students can acquire practical training. In China there really is no medical profession, except an old type of practice which is rusted, so to say. In Manchuria there is a tremendous field for young doctors who desire to take up this kind of missionary work. We would welcome young physicians with their advanced training from the Western countries.

In speaking of China from the political point of view, the Doctor said: "The Gov-erament is now in the hands of a strong ernment is now in the hands of a strong man who is in sympathy with Western ideas and advancement. Particularly is he interested in the practice of medicine as carried on in these parts of the world. The feeling was, at the time the republic was formed, that the people were not ready for it, but they have adjusted themselves to it and promise to make a great nation. The Chinaman is easily governed if the theory of the government is 'right is might.' He is a peaceable fellow and very honest."

Dr. Christie has been decorated by the King of England, the Emperors of Russia, Japan and the former Emperor of China.

Japan and the former Emperor of China, and also by the Dowager Empress of Rus-ela. He was created commander of the Most Distinguished Order of St. Michael and St. George by the King of England. The former Emperor of China conferred upon him the Order of the Imperial Double Dragon of China. By the Emperor of Japan he was given the Imperor of Japan he was given the Imperial Red Cross for his work in the Russo-Japanese war. At the same time the Czar of Russia wrote him, thanking him for his services among the wounded Russians and also gave him a gold watch. The Dowager Empress bestowed upon him the Downger Empress bestowed upon him the Imperial Red Cross decoration of Russia

CHILDREN SLEEP 'MID FIRE

Undisturbed When Carried From Their Burning Home.

Their Burning Home.

Two little girls slept soundly in their mother's arms today while being carried out of a burning room in the rear of 1246 North 12th street. The children awoke from their slumber after the fire engines had left.

Mrs. Leaming Waddey and her two children, Beatrice, 9 years old, and Audrey, 4 years old, were sleeping on the ground floor when an overheated stove collapsed. A lace curtain hanging over an open window became ignited. Mrs. Waddey woke up to see the furniture ablaze. Her



Mary Pickford is married and many a broken heart will result from this news becoming public. She and Alice Joyce are married to brothers. Miss Pickford's husband is Owen Moore, while his brother, Tom, is married to Kalem's leading lady. Miss Pickford is on her way West now, and will be the guest of Mr. and Mrs. Tom Moore.

A Corner in Great Authors

The highest priced literary workers in the world contribute to the Selig Polyscope Company's pictureplays. Among them are Eowin Balmer, Amelia E. Barr, them are Eowin Balmer, Amelia E. Barr, Rex Reach, Cyrus Townsend Brady, Gellett Burgess, Winston Churchill, James Oliver Curwood, Leona Dalrymple, Richard Harding Davis, Anna Katherine Green, Zane Grey, O. Henry, Harrison Jewell Hoit, Arthur Hornblow, Will M. Hough, Frederic S. Isham, Maibelle Heikes Justice, Alvah Milton Kerr, General Charles King, Harold MacGrath, Roy L. McCardell, E. Phillips Oppenheim, Randall Parrish, Sir Gilbert Parker, Gil-Randall Parrish, Sir Gilbert Parker, Gilson Willetts, William MacLeod Raine, Opie Reade, James Whitcomb Riley,



MYRTLE STEDMAN A Bosworth film favorite.

Mary Roberts Rinehart, Hallie Erminie Rives, Mollie Elliott Sewell, Louis Tracey, Onota Watanna and Ella Wheeler Wil-

Charles Waldron in Pictures

Charles Waldron, who has recently won individual attention in the cast of the current dramatic success, "Daddy Long Legs," will appear in support of William Elliott in the film version of H. V. Esmonde's celebrated play, "When We Wer, Twentyons," now being pro-We Were Twenty-one," now being pro-We Were Twenty-one," now being produced by the Famous Players Film Company. Mr. Waldron will appear in the role of Dick Carewe, the character impersonated by Nat Goodwin in the original stage presentation of the play.

Notice to Authors

Do not send senarios to the following, who are not in the market at present: All-star Corporation.

Apex Film Company.

Albuquerque Film Manufacturing Com-

any. William A. Brady Features. Bosworth, Inc. Colorado Motion Picture Company. Kinemacolor

George Kleine Klaw & Erlanger Jese L. Lasky Feature Company, Pathe. Princess.

Picture Playhouse Film Company. Ramo. Solaz. Shubert.

could supply the comedian with all the comedies he might need for a year or two, stating that "he done haid motion-picture comedies dat would suit Mr. Drew's personally to a T."

"What is the name of your best one?" "Damon and Tragedy."

"Ah, a comedy!"

"Ah, a comedy!"

"Ah a your next one?"

"Ah, a comedy!"
"And your next one?"
"Well, Ah tells yo', Mr. Drew, Ah don't want to 'spose de tactical point as yet, but Ah has it on de point ob mah pen an' kin write it in, in a minit."
"Would you consider two bits for the lot?" asked the comedian.
"No, sar, Ah couldn't consciously consider dat amount, but ef you'll take de lot. Ah might, Mr. Drew, Ah says Ah might be induced to accept fo' bits—cash."

Odds and Ends

George Ade gave a private exhibition of his fables, filmed by Essanay, to Mrs. W. S. McCrea, 716 Lincoln Parkway, Chicago. Mrs. McCrea, who has been a Helong friend of Mr. Ada, has been a partial in-

friend of Mr. Ads, has been a partial invalid for a year and has never seen a motion picture show in her life. Mr. Ade took a photoplay machine and operator to her home, where a screen was set up in the pariors and the fables in siang exhibited. Mrs. McCrea and her friends were delighted with the pictures. Marguerite Snow has been insured by the Thanhouser Film Corporation for \$150,000 as a guaranty against accident. Miss Snow has been so widely heralded as the star of "Zudora" that the Thanhouser managers decided to protect themselves against loss in the event of her meeting with an accident.

SUFFRAGISTS (F CITY FORM NEW CENTRES FOR RECRUITS

Members of Equal Franchise Society Start Movement.

A general movement has been begun by suffragists throughout the city to spread the suffrage cause and to increase the ranks of its adherents. To further this project women interested in equal suffrage are busily engaged forming centres frage are busily engaged forming centres in every district. To organize these centres committees are being formed by members of the Equal Franchise Society. Women living in the territory to be "worked up" are placed on the various committees in order that neighbors can be got at more assily.

In West Philadelphia Mrs. M. C. Mor-In West Philadelphia Mrs. M. C. Morgan has been successful in arranging many meetings, talks and debates on the suffrage question. Along the Main Line, where there will be a centre at each station, prominent women have given an impetus to the movement. Among those working in that section are Miss M. K. Flannery, Mrs. Richards Taylor, Mrs. W. W. Newkirk, Mrs. William E. McCall, Mrs. Frank Brisbin Foster, Mrs. A. H. Richards, Mrs. E. P. Flannery, Mrs. E. Y. Hartshorne, Mrs. S. L. Roberts, Mrs. Oiney Croasdale and Miss E. E. Croasdale

In central Philadelphia the movement is

In central Philadelphia the movement is under the supervision of Mrs. A. M. Sweet, Miss O. H. Gross, Mrs. J. Solomon, Miss Florence Huber, Miss Annabel W. Smith; while Chestnut Hill is in charge of Mrs. F. M. Shepard.

In pursuance of these plans Mrs. Edwin Grice, 2308 Arch street, will address a meeting tonight at the Northminster Presbyterian Church, 5th and Baring streets. Her subject will be "The Christian Woman's Relation to the Newer Civic Awakening." Mrs. Price is president of the Home and School League and is on the Woman's Committee of the is on the Home and School League and is on the Woman's Committee of the "Billy" Sunday campaign. Mrs. A. S. White, chairman of the Woman's Committee of the Daily Vacation Bible School,

SUFFRAGISTS IN DEBATE

floor when an overheated stove collapsed.
A lace curtain hanging over an open window became ignited. Mrs. Waddey woke up to see the furniture ablaze. Her screams aroused her husband.

Taking her children in her arms, Mrs. Waddey burried out of the room, which was enveloped in smoke. After reaching the street, Mrs. Waddey went to the home of a neighbor. The children continued to sleep and knew nothing of the fire or the clanging of the fire engine bells until informed by their mother. The damage was slight.

Shubert. Thanhouser. Union Features.

Warner's Features.

Wharton, Inc.

Commercialism Run Riot

Sidney Drew, heading the list of Vitagraph comedians, received a visitor, a colored gentleman from the wilds of West Virginia, who had moving-picture scenarios to sell. With a large pasteboard box tucked under his arm, the playwright sought Mr. Drew in his dressing room at the studio and opened the conversation with a statement that he Feminism as a movement, which began

